THE DRAMA-MUSIC.

HENRY IRVING'S NEW CHARACTER Last night, in London, on the occasion of a benefit, Mr. Irving presented the dramatic sketch

Sergeant Brewster. He had not previously played the part in London and his presentment of it must have awakened eager interest. "A Story of Watertoo" is Dr. Conan Doyle's sketch called "A Stragof "la," slightly altered, so that instead of sing narrative it is made to take the shape of Elbert it gers, a North Carolina farmer. demestic drame, Mr. Irving added Sergeant Brewster to his repertory last September, acting for he first time at Bristol, where he began, on sember 17, the provincial tour which has jus anded: it closed at Manchester on December 15. The present writer saw the performance in Edinburgh october 27, and found it to be a most decisive exhibition of dramatic power. The piece is short, and the representation is brief, but the effect is extraordinary.

Mr. Irving presents an old soldier in his last bours,-displaying a simple character and a picturesque personality, through the medium of a most athetic physical condition. Sergeant Brewster has seen all that a soldier should be,-simple, brave, frm, cheerful, expeditious, dutiful, dauntless, and gue, and he has been a very strong man, and has deadly peril. He is now nearly ninety years old, and he is broken both in mind and body. That ondition of sentility Mr. Irving assumes. The figure is attenuated, the face cadaverous, the hair nervous force of the veteran suffices to sustain him in reaction from strong excitement, he suddealy sinks and expires. Under circumstances that are comparatively barren, - for the piece is simply a ture, without action, and without incident, the for fairly wrings the heart's of his auditors, by showing the authentic tragedy of human life. a thoroughly representative exposition of what can be accomplished with the actor's art, when the tor is a man of genius. Mr Irving has, of course, acted far greater parts and risen to far loftier heights, but that performance, taken singly, would be a sufficient answer to all those exigent censors who declare that Mr. Irving is more a stage-manager than an actor. The achievement is one of perfect simplicity, which yet never becomes inslid. and it is remarkable equally for great knowledge of human nature vivid characterization, variety of expressive art, and a splendid sincerity and adequacy in the sustainment of a most difficult condition and of a monologue that might readily be made ludi-

Sergeant Brewster is a survivor of the battle of Waterloo, and it is made known that when the Guards, in the course of that battle, were ence in need of powder, he performed, with great valor, the exploit of driving a powder-wagon through the enemy's fire, and thus of relieving his comrades in thrown into the excitement which immediate'y prepersons in succession have speech with him,-his dead brother's grandchild, a common soldier, and the colonel of the Guards. The main his description of a first and a first and a first and mantic-piece orname. In the control of th

as uper b at that climax.

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Is superb at that climax.

Is performance of Sergeant Brewster is an addinal revelation or Mr. Irving's versatility, and it smething more. It is a convincing proof that smething more, it is a convincing proof that smeare and human life, and not to moralize over m. The spectator is neither afflicted with a biem nor dosed with a precept, and yet his mind wed and ennobled, because he has been made to the essential frailty of his own mortal conditional conditions of the vast and unknown future. That is a dresult, and the dramatic art which produces it the greatest value to the world.

always welcome, and one that ought never to be dis cardel. Upon many previous occasions the great and enduring merit of that work has been desigrated and urged in this place, and there seems be no special need, at the instant, of any proclamation to announce its worth. No trage-ly awakens more tender emotion or diffuses a better influence. Mr. Wilson Barrett has made certain juliciou changes in the piece, -effecting the righteous slaughter of Applus Claudius upon the scene of the tri-bunal which he had disgraced; substituting a bier for the Roman urn, and reducing the work to four acts. Legitimate dramatic effect may, of course, is rightly sought by these means. No play is acted pre-

cisely as it is written. Mr. Wilson Barrett is well fitted for the personation of Roman characters. He has a massive aspect, a deliberate carriage, a strong face, the manner of command, and a forcible delivery. His appreciation of the several situations in which Virginius is placed is accurate and deep, and he is able, at the fatal climax of the terrible scene in the Forum, to create the effect of mingled horro There may be, in the character of the and grief. There may be, in the character of the Roman Father, a depth of emotion, and an occasional poetle subtlety that clude him. There have been performances of Virginius which, in the very nature of things, this actor, with all his experience and excellence and most commendable zeal, could not equal; but the faces and the voices of the past are gone forever, and the audience of the present is concerned only with the passing day. Mr. Wilson Barrett is well entitled to act Virginius, and he is well entitled to act Virginius, and he is well entitled to the admiration of his public—which was coplously accorded to him on this occasion. He was assisted by Miss Jeffries as Virginia, and hoth of them gained the cordial plaudits of a numerous and pleased assembly. Virginius will be several times repeated, and there will be performances of "Hamlet" in the course of the present week. "Claudian." however, in which Mr. Wilson Barrett is excellent, is anhounced for the week of Christmas.

A REVIVAL OF "THE AMAZONS."

At the Lyceum Theatre last night Pinero's farce The Amazons' was placed on the stage as a holi-day attraction. The announcement of this fact is enough for those by whom its long and prosperous run of last season is still freshly remembered. The play is one of small substance and light calibre, but sparkles with clever dialogue. Its spirit is inno cent and frolicsome, and it has provided abundant sement for many Lyceum Theatre audiences. The play was presented with the customary evenless of the Lyceum company, the most of the members of the cast having had a long training in the parts which they played. A large part of the enjoyment was contributed, as before, by the entertain-ing impersonations of the Earl of Tweenways by Perdinand Gottschalk, and the Count de Grival by Fritz Williams. Miss Isabel Irving had the part of Lady Noeline, which she acted for a few nights at the end of last season. Her appearance in the part is most attractive, and she acts some portions of it with much skill, particularly the scene at the end of the second act, in which she is awakened to the fear that she has poisoned her cousin, the Viscount Litterly, when she meant only to exercise on him the harmless and decorative art of tattooing Miss Irving is lacking, however, in authority and frances, and gives in general the impression of Araness, and gives in general the impression of being overweighted by the part. Miss Bessie Tyree has a character that is bound to win favor with an audience, and it ooes. Much more might be done with it than she succeeds in doing. Miss Katharine Florence acts with correctness, sincerity and charm the part of the girl who does not like to be a loy. The production is beautifully mounted and, without offering much opportunity for deep contemplation or serious study, its tone and quality are refreshing after the gloom of "A Woman's Mience."

PALMER'S THEATRE-"ESMERALDA."

A large audience last night welcomed a revival at Palmer's Theatre of "Esmeralda," the play of Mrs. Prances Hodgson Burnett and William Gillette, the Madison Square Theatre. It has not been played here since then, and though it had the flavor of reminiscence to some of those who saw and heard it, it was to many others entirely new. The title part was played, as in the original production, by Miss Annie Russell. It is probable, indeed, that

the purpose of affording her an opportunity to re-peat this impersonation. Miss Russell acts the part with a simple and demure grace and a natural always a favorite with her audiences, and the older theatre-goers gladly recognized, while the younger gladly discovered, these qualities in her portrayal. E. M. Holland gave a performance of the Var; of the North Carolina farmer that abound-1 in humor and carefully studied detail. C. J. Richman was a pleturesque figure as Dave Hardy, and E. J. Henley did what was required of him as Estabrook. The full cast of the revival follows:

Lydia Ann, his wife. Mr. E. M. Holland Esmeralda, their daughter. Miss Minute Monk Dave Hardy, a young North Carolinian. Jack Dermond, a young American painter in Paris
Mr. Reub Fax
Nora Desmond, Jack's sister. Miss Virginia Harned
Kate Desmond, Jack's sister. Miss Madeline Bouton
Marquis de Monicasun, at adventurer. Mr. Themas Terriss
George Drew, a mining engineer. Mr. Henry Taibot

AN ARTHURIAN OPERA

ropolitan Opera House last night. The occasion was something. In its representation bilt. Miss were cullsted nearly all of Messrs. Abbey & John Jacob Astor, Grau's singers who are admired by the public— Brouson, Dr., and Mrs. W. Seward Mme. Melba, the brothers De Reszke, M. Mr. and Mrs. S. S. Howland, Mr. Planger and Mms. Mantelli. And who that has Mrs. August Belmont, Mr. and Mrs. W. Bayard legends, whether in the delicious prose of Sir and Wrs. melodious poetry, would abide away when drama was somewhere behind the mystic screen and they Misses Gerry, Mrs. Paran Stevens, Mr. and Mrs. British Government. The gross impropriety, there-had met him and spoken with him and were any James P. Kerpechan, Mr. and Mrs. Oliver Harrifore, of his libelious and absurd comments upon the had met him and spoken with him and were anxlous to witness a triumph for him. And that he
won in a way from a people not inclined to enforce
too rigid a standard against a young man with commendable ambitions. It is a singular fact that the Arthurian legends

Schumann was thinking of the story of Lohengrin | Brockholst Cutting, the Misses Band, Sir Roderick Leipsic to some friends, among whom Schumann was, and the latter left the party a disappointed man. Then came "Tristan and Isolde," then "Parsifal," and now two composers unknown this ting, ir., Creighton Webb, Mr. and Mrs. P. Cooper "Parsifal," and now two composers unknown this side of the Atlantic, Emil Buchner and Theodor Hewitt, Mrs. Burke-Roche, Mr. and Mrs. C. Albert Hentschel, made essays with the story of Lance-Hentschel was capellmeister in Bremen, and his opera was performed a few Mrs. C. Oliver Iselin, Mr. and Mrs. Advian Iselin, times in 1878 and 1879, and then went to a plous | jr., J. Frederic Taris, James end like its hero. Buchner's opera, so far as we ment Tiffany, and Oliver Belmont. their distress. For that deed he received the know, is still awaiting a first performance. Rufer, their distress. For that decrease waterloo Medal and it is through talking about best known as a composer of organ sonatas, and like a high in the lower ballroom at Sherry's by Waterloo and his exploit that the old soldier is Goldmark attacked "Merlin" at about the same Mrs. John H. Screven in honor of her daughter. Waterloo and his exploit that the old soldier is Goldmark attacked "Merlin" at about the same time, but it seemed as if the only genius capable | Miss Elizabeth Screven, who was introduced to so of dealing with the great stories of chivalry be- cirty at a reception given by her mother a week longing to the Germanic race was that of Wag-Perhaps the reason is not hard to find. These stories are not dramatic material in the common been able to make them seem so by his wonderful poetic and musical art and his ability to make | Miss Screven, who were a gown of white satin | gard to go us forget panelty of external action and make us and lace. The favors consisted of flags, ribbone see the emotional play on the stage of the hearts of the immortal heroes and heroines. So far as her and dance were the Misses Hall, Miss Charlotte we know, Elaine eluded the musical dramatists Barnes, until MM. the scene. Hentschel's opera concerned itself with Lancelot and his guilty love for Queen Guinevere. mate its value, or point out its weaknesses.
On that point a few remarks here.
And first it must be said that the book of the opera again demonstrates the difficulty of making | Fitzhugh Townsend, Miss Matany effective dramatic use of the story of Elaine. Pierre Jay, Monigomery Hare, Edward Livingston It was formerly proved by a play of the same title. George Blanden, it., Phoenix Belknap, Edward by George Parsons Lathrep and Henry Edwards. Crowning bless, Valentine C. Hall, L. F. H. Betts, which occupied the stage of the Madison Square Theatre seven years also. Sir Thomas Majory's telling of this story is a poet's narrative, Tennyson's is a narrative poem. Each is excellent, lofty, true, moving and effective, but it is not easy to set any mere narrative, however perfect and lovely, Albert Brown, whose engagement

is something more. It is a convincing proof that the mission of the drama is to interpret human human life, and not to moralize over miles and human life, and not to moralize over miles and human life, and not to moralize over miles. The speciator is neither arillicted with a problem nor dosed with a precept, and yet his mind problem nor dosed with a precept, and yet his mind if the essential fraility of his own mortal condition, and the great solemnity of earthly existence and of the vast and unknown future. That is a solid result, and the dramatic art which produces it is of the greatest value to the world.

WILSON BARRETT AS VIRGINIUS. In the American Theatre last night Mr. Wilson Barrett appeared as Virginius, in the noble old traged of that name, by Sheridan-Knowles.—a piece which, practically, has been banished from our stage since the death of John McCullough, but one that is since the death of John McCullough, but one that is

queen, and has detracted from the poetry of the subject. Lancelot never loved Elaine. His only love was sinful, but

"His honor rooted in dishonor stood, And faith unfaithful kept him falsely true."

Lancelot's nature was noble and loyal, and he was never untrue to the Queen. The sending of Elaine's token back to her from the Queen is another shock. It is much pleasanter to think of her dying, as she did die, from a pure love, which was always hopeless, than as the victim of a jealous decreit on the part of a woman whom her fickle lover had discarded for her. Perhaps the change was made in deference to Mime, Melba, who does not, indeed, look as if she were facing away with a broken heart, though she looks the part of one of the part of a woman whom her fickle lover land to quarrel about this one particular. Guineter suffers also from the change. Her callousy was bitter, no doubt, else she would not have been a woman, but her own nature was too herself on one whom she must have felt to be her own inferior. "Ye myght have shewed her, snyd the quene somme hounte and gentines that myght have preserved her lyf." These are the words of Malory, and Tennyson, seeing that he could not improve them, wisely adopted and repeated their substance.

M. Remberg's music known here is all of the lyric order, and it was but natural that when he was not called upon to develop a situation, but found one ready to hand whose emotions he might hymn, he should have been most successful. The hallade of the first act, "L'amour est pur comme la finame," the scene at the close. "L'air est leger which due to third, "Ideu de pitite," and the succeding duet, are all cases in point. They mark the high tide of M. Rembert's graceful, inclodic fancy, and exemplify his good taste and genuineness of feeling. It is not great music, but it is sincere to design, but his trumpets are feebler choses of the original volce than his harmonics on several or ensists as, for instance, the entrance of Lancelot in the castle of Astolat. In general, his instrume

that it is doubtful if it was discovered by the audience.

The resources of the Metropolitan stage in reproducing the scenes of chivalric life were commensurate with the music of the opera in its attempt to bring its spirit to the mind through the ear. It is more exciting to read of a tournament in Malory than to see it at the Opera House. It is true that the men were on horses, that they rode together three times, that a spear was broken and that they afterward fought on foot, but they struck their spears together as if they had been single-sticks, instead of receiving each his opponent's weapon on his shield, and when the speak broke it was not call toshivered. Then, when they had drawn their swords, they did not lash together like wild boars, thrusting and foining and giving either other many sad strokes, so that it was marvel to see how they might endure, as the gentle Sir Thomas would doubtless have had them do. Still, when a tilt is to be put on the stage in a Broadway theatre, with horses and men that are not used to it, the case of the dancing bear is again in point. The opera was enjoyed and applauded, as it deserved to be, for the good things that were in it, and the Lily Maid had more lilles and roses and holly showered about her than she could easily pick up and carry away.

"Keep a high standard of excellence in every way organized by professional young women, your record should never be lowered or your influence leavened." These were a few of the words of wisdom which were spoken by Mrs. J. C. Croly to the mem-bers of the Twelfth Night Club, at their monthly which were spoken by Mrs. J. C. Croy to the John bers of the Twelfth Night Club, at their monthly social yesterdny afternoon. She spoke in terms of praise of the work which they had aiready accomplished, and hade them cease not in their well-doing, plished, and hade them cease not in their well-doing, plished, and hade them cease not in their well-doing, plished, and hade them cease not in their well-doing of the social to the social songs which were heartily applauded. Previous to his arrival much pleasure was given by the singing of Miss Florence Boses and Miss Hardenbers. The guests were received and tea was poured by Mrs. C. A. Doremus, Mrs. Sally Williams Riegel and Mrs. Marlon Russell Carty.

Among the large number who were present were Among the large number who were present were lost of the social Mrs. Alice Flscher Harcourt, Mrs. Richard Chib; Mrs. Alice Flscher Harcourt, Mrs. Richard Mansfield, Mrs. Mault Banka, Mrs. Nate Salebury, Mrs. Et I. Beck, Miss Kate Oesterle, Miss Mary Mrs. Et I. Reck, Miss Mand Furst, Mrs. Stern, Miss Buckstone, Mrs. William Furst, Mrs. Stern, Miss Bradley, Rena Belasco, Miss Minnie Lewis, Miss Bradley, Rena Belasco, Miss Minnie Lewis, Miss Bradley, Rena Belasco, Miss Minnie Lewis, Miss Bradley, Ressie Tyre, Miss Maud Hosford, Mrs. Nellie Yale Nelson and Miss Lila Ellis.

INCIDENTS IN SOCIETY. JOHN BURNS GIVES OFFENCE.

season was the supper with a cotiflon which was given last night by Perry Belmont, at the house which he is occupying this winter. No. 855 Fifthmont's guests, who numbered about 170, were invited to come in after the opera. They were received by Mr. Belmont in the large dancing-room which was decked with a most tasteful display of | To the Editor of The Tribune. number of small tables arranged in the conservatory, dining-room and middle dancing-room, and after it the cotillen was danced to the music of dancing alone. There were several pretty favor figures, in one of which the ladies received large corsage bouquets of violets and the men boutontieres of the same, while in another figure the "Elaine," an opera in four acts and six scenes, ladies received ermine muffs, tied with cardinal words by Paul Ferrier, music by H. Bemberg, re- satin ribbons, and their partners fox-head tobacco pouches made with oxidized corners. Among Mr. Relmont's guests were Mrs. L.vi P. Morton, the Misses Morton, Mr. and Mrs. Cornelius Vanderbilt, currestity; and quite justly. The work was wholly Miss Gertrude Vanderbilt, Mrs. William K. Vander-Consuela Vanderbilt, Mr. and Mrs. ob Astor, Mr. and Mrs. Frederic and Mrs. W. Seward Webb. ever felt his heart warm toward the Arthurian Cutting, Mr. and Mrs. Robert Goelet, Mr. Thomas Malory, Knight, or Alfred Tenayson's Stoane, Mrs. Adult and Mrs. Hatch, of London, or opera based on such a subject was given? So the Grand Cannon, Mr. and Mrs. Karrick Risss, there was a splendid concourse of brave men and Mr. and Mrs. W. Starr Miller, Mr. and Mrs. Onden fair women in the Opera House and much rejoic- Mills. Mr. and Mrs. S. Van Rensselaer Cruzer. Federation of Labor, but he cannot divest himself ing over all that was offered that invited joy. Be- Mr. and Mrs. Edmund L. Baylies, the Misses Van of his character as a member of the British Parilasides there were many who knew the composer Rensselaer, Mr. and Mrs. Elbridge T. Gerry, the too rigid a standard against a young man with Perigord, Miss Tooker, Mr. and Mrs. I. Townsend make such an insult to our country peculiarly dis-Burden, Mr. and Mrs. H. Fish Webster, Mr. and Mrs. James P. D. Lanier, Mrs. Evelyn Burden, tasteful when falling from the lips of a British statesman, especially while enjoying the hospitallhave appealed so little to the fancy of opera Mr. and Mrs. Stuyvesant Fish, Mr. and Mrs. Bu-Until Wagner came they were neglected. chanan Winthrop, Miss Marle Winthrop, Mrs. own Wilson, Mr. and Mrs. E. L. Winthrop, jr., Count

A large dinaer party with a dance was given Ferrier and Bemberg appeared on voor: Edwards, Miss Cornella Livingston Crooke, Hentschel's opera concerned itself with Miss Julia Floyd Delafield, Miss Edith Jay, Miss Julia Livingston Delafield, Miss Julia Clarkson, outlined in The Tribune of last Sun-No attempt was made then to esti- Elizabeth Hare, Miss Marion de Payster Caray,

there was a dinner for the young people. The men at the tables included Thomas J. Stead, Graham Lee Zeigler, Harold Porter, Gardner Brown n Wende, te

first-st. Mr. and Mrs. Frederic R. Cowlett, of No. 13 East Forty-fifth-st., will give a dinner to-night in honor of their daughter. Miss Benée Coudert.

A number of cards are out for the reception which Colonel and Mrs. G. L. Gillespie will give at their home. No. 48 East Fifty-thirt-st., this sitemoon in honor of General and Mrs. Nelson A. Miles, of Governor's Island.

The welding of Miss County.

content and the content of the conte

Baltimere, Dec. 17 (Special). One of the costliest church in this city. It was the gift of the late Mrs. Cellinda Winteford, a wealthy Baltimore woman, as a memorial for her son. It is a magnificent estensorium, for the exposition of the Host at the service of the benediction of the Blenzed Sacrament and is made of solid gold. The none, is twelve incher in diameter. The symbolical carving and enamelling are exquisite and required months to execute. There are bundreds of diamonds and other preclose stones in the organization and the vessel complete is valued at over \$2500. Several of the diamonds used are valued at \$1000 each, and belonged to the private collection of Mrs. Whiteford.

ANOTHER WEEK'S WORK FOR LEXON

CAN'T GO TOO HIGH NOW.

From The New-York World.

The committee ought easily to fulfil Senator Lexow's promise that the week's revelations shall be more important than any that have gone before. With the information he now has Mr. Goff need have no fear of going too high in his selection of witnesses. Put Martin and Sheehan on the stand again. Make Williams and McLaughlin give an account of themselves. Give Voorhis a chance to deny upon eath what the Creeden confession lays at his door.

WILL THE GRAND SACHEM BE BROUGHT

WILL THE GRAND SACREM BE BROWN!

From The Utica Heraid.

Important revelations are predicted this week
They may supply the link in the chain that is to
bring the ex-grand sachem before the committee
But if no more corruption is discovered, the incoming administrations, State and city, have ample warrant for applying heroic measures.

THE WHOLE WILL SOON BE KNOWN.

THE WHOLE WILL SOON BE KNOWN.
From The Providence Journal.
It may now be expected that others will crowd forward with their confessions in a frantic endeavor to save themselves. Probably this whole wretched chapter in New-York history will presently be brought to a close, with all the essentials of the story fully exposed to public knowledge. It will be a wholesome relief to hear the last of it.

GET THE BIG GAME

GET THE BIG GAME.

The Lexow Committee have met the popular demand and have gone "higher up." But they have made only a beginning. The vein they have opened is rich with evidence. Let them work it to the end as a preliminary to the proposed excision of corruption wherever found. The captains and the patrolem and the wardmen were but the creatures of stronger powers, and these powers were the tools of Tammany. The little game is captured. Now for the big game.

PUT THE PROBE IN EVERYWHERE.

From The Mail and Express.

If such things were possible in the Police Department, organized for the protection of the people, what may we not expect when we come to investigate other departments of this city? It is clear that no time should be lost in pursuing the investigation into every department. None should escape the probe and it should go deep and to the very bottom. Let us know the depths of the pollution into which the robber gang of Tammany Hail has sunk this city and, more than all, let no guilty man escape!

One of the most brilliant entertainments of the | HIS COMMENTS IN DENVER ON THE DEBS INSURRECTION.

ave., the former home of Mme, de Rhoda. Mr. Bel- DENUNCIATION OF THE PRESIDENT'S ACTION AND OF THE UNITED STATES ARMY FROM A MEMBER OF THE ERITISH PARLIAMENT.

American beauty and pink roses. The rooms of the house are almost too beautiful of themselves to admit of an elaborate decreation of any hind admit of an elaborate decoration of any kind. to its utmost capacity, of about 3,000. President Shortly after midnight supper was served at a Gompers, of the American Federation of Labor, presided, and Joan Burns, Member of Parliament, of Great Britain, a visiting delegate to the Labor Convention, made the speech of the evening. In the course of his remarks Mr. Burns expressed sentiments calculated to arouse the resentment of all patriotic Americans. His offensive expressions were To the Editor of The Tribune.

> First-He declared that President Cleveland did wrong in using the Army in July last to put down the insurrection growing out of the Pullman strike Second-He said: "I have been told the United | States has 25,000 men in the Army. This is 24,900 too

Third-He declared that the country has departed from the spirit of the Constitution as framed by

Fourth-He declared Chicago to be a pocket edition of hell, or hell a pocket edition of Chicago, making similar disparaging remarks in regard to

These assertions are completely outside of tradesunionism and its avowed purposes, and have no re-Mr. and Mrs. Henry Sioane, Mr. and Mrs. Harry
Le Grand Cannon, Mr. and Mrs. Karrick Riggs.

came to the United States as the delegate of the British Tracles Union Congress to the American ment, and to that extent a representative of the

Aside from the insulting character of his words, Cameron, the Misses Cameron, Mr. and Mrs. Orme they were both absurd and revolutionary. When President Cleveland ordered the Army to suppress been suspended for several days under the orders of Mr. Debs-a commerce of greater magnitude than Luther Kountze, Miss Anna Sands, Mr. and States in 1861. The transportation of the mails west

itritish Parliament, has an people the measure of his offensive words unless recalled, Mr. John Burns, Member of the British Parliament, has furnished to the American people the measure of his statute as a man, as a statesman and as an Englishman, 198EPH NIMMO, JR. Lienver, Cot., Dec. 14, 1891.

fie passes by the sescription of the spiritess meeting in which he participated. He would have you, in imagination, transplant yourself to the hall which is to hold the convention, and while there station yourself beside the designate new addressing you. There he stands, fully conscious of what he is supposed to do. But despite his knowledge of what is to be performed by him, he discovers that his hands are security is not.

mind it must clearly militor forth a decition district plan.

The design of the new plan was to invite, maintain and insure individual participation in the party's affairs but alack' it has produced the diametric opposite. Can such a system long survive? No emphatically not Let there he revived the old system of Assembly district organizations and primaries, in the conduct of them each individual voter represents almostif, and himself only. By the old method he has a greater chance of nominating, balloting and can assing for the object of his choice, aumindful of a factional whip. Should he desire and propose to hurl his objections at existing abuses, and those in prospect, too, he can do it with the support of his adherents hard by; whereas, if he would altempt to remely wroms under the present conditions his task would prove hopelessly furile.

This new election district system seems to be the incarnation of the old tale of that which is entrancing in theory and disenchanting in practice.

New-York, Dec. 13, 1894.

THE GERMAN GESSLER-CAP.

To the Editor of The Tribune. Sir: The denunciation by the President and other Sir: The denunciation by the Pressent and other members of the Reichstag of the refusal of the Socialists to cheer the Emperor's name brings strongly to mind the anachronism of the whole performance. Think of it! The great German people ruled over by this bespangled, buttling, out-of-date young man! Now comes a bill of compulsion. They young man: Now the state of the world has grown so small that a claim so preposterous set up in Germany makes our blood tingle just a little on this side of the water. The world took off its har to Bismarck because

Bismarck adequately represented the power and Bismarck adequately represented the power and intelligence of the nation he ruled. Some people decline to take off their hats to the Emperor because he docen't so represent the nation he rules. Bismarck wasn't an accident. The present Emperor would have been elicible to his throne if he had been much less of a man than he is. The German people ought to take their hereditary ruler between their thumb and forefinger and put him out of harm's way, because, with much kindness of feeling toward him, he'd get hurt. It won't be a dagger, or yet dynamite, that will hurt him, it will be the advance of the spirit of liberty.

It will be the advance of the spirit of liberty.

Ithaca, N. Y., Dec. 12, 1894. W. H. R.

would have been eligible to his throne if he find been much less of a man than he is.

The German people ought to take their hereditary ruler between their thumb and forefinger and put him out of harm's way, because, with much kindness of feeling toward him, he'il get hurt. It won't is be a dagger, or yet dynamite, that will burt him. It will be the advance of the spirit of liberty.

It will be the advance of the spirit of liberty.

A DEFENCE OF THE MODERN LAUNDRY.

To the Editor of The Tribune.

Sir: In your issue of November 30 "Happy Adam" hewails the fact that the modern laundry and the baggage-smasher are both such fearful agents of destructiveness. While I know but little good to be said of the villanous baggage fiend, I do know some good things of the modern laundry. The days of Javelle water and chloride of lime are past, and if

"Happy Adam" will only look he will no doubt find several laundries that will give him just what he wants and reasonably, too. The laundries of to-day are better than ever, provided you know the proper ones to patronize. Seek and you will find.

LAUNDRYMAN JOE.

New-York, Dec. 11, 1894.

WHERE IS THE PRESBYTERIAN SPIRIT?

To the Editor of The Tribune been its courage. It has never hesitated to grapple the enemy at any odds-were it the whole of Eu-

rope. Froude's essay on "Calvinism" is a tribute to that courage of the minority which at one time was centred in Presbyterianism.
"But the Fathers, where are they?" Where is their spirit when men of daring, as Dr. Briggs in thought and Dr. Parkhurst in action, are looked upon askance and not as the true successors of these was made the Presbyterian Church a power? Tarrytown, Dec. 11, 1894. JULIA C. S. GRANT.

THE NEXT SPEAKER.

Sir: The importance of electing a Speaker who will unite the party by taking hold of the living issues in this State appeals to every earnest Republican who is not a selfish politician. Alfred R. Conk-ling has shown that he is such a man, and the Speaker will have considerable power in formulating the policy in this State for the approval of the people in the next Republican Presidential election. New-York, Dec. II, 1894. D. F. H.

FIRST CONCERT OF THE LENOX CHORAL. The Lenox Choral, which has begun the third and what is expected to be its most successful year, will give the first concert of the season this evening in Madison Hall, at Madison-ave, and One-hundredand-twenty-fifth-st. A varied and interesting programme has been arranged for the occasion an evening of rare delight to lovers of good music is promised. The society is making arrangements to bave appear at the concerts this season the Kneisel Quartet, of Boston, Mme. Lillian Blauvelt, Herr W. H. Reiger and Miss Mau-l Powell and quartet. number of voices will be increased to seventy-five, with Miss Morgan as leader. The society looks forward not only to a repetition of the successes of past seasons, but to many additional triumphs.

TO MARK WASHINGTON'S BIRTHPLACE. Washington, Dec. 17 (Special).-Steps are being taken with commendable rapidity for the erection of a monument at Wakefield, Va., to mark the birthplace of Washington. The work is being done by Colonel J. M. Wilson, under the direction of Secretary Gresham. The old homestead is on the Potomac River, about seventy miles below this city and about four miles from the town of Colonial Beach, Va. The rulns of a chimney are all that a pier has been built in the Potomac River, about a pier has been built in the Potomac River, about two miles from the site of the monument, and a road has been constructed from the pier to the site. The purchase of the ground and the improvements the purchase of the ground and the improvements thousand the improvements are money and voluntary help to support these Lodging-need money and voluntary help to support these Lodging-need money and voluntary help to support these Lodging-need money and voluntary help to great a support these logging-need money and voluntary help to support these Lodging-need money and voluntary help to support these Lodging-need money and voluntary help to support these little victims of poverty and misfortune, with presents a support the property and misfortune. made have reduced the available fund for the erection of a monument to about \$11,000. Proposals were recently invited for the monument of Ameri- EVERY DOLLAR HELPS. can granite, to be of a sufficient height to be visible from the decks of vessels navigating the channel of the Potomac, about three and three-quarters miles distant. Numerous responses were made by various firms in different parts of the country, and they were opened by Colonel Wilson on Saturday. The designs include many beautful examples of the monumental art, and as most of them are within the limits of the appropriation, Secretary Gresham will have no trouble in making an excellent selection. The majority are obelisks, some plain and others very ornamental, and there are a few monoliths of great simplicity. Several of the designs include statues of Washington at the apex, while others are surmounted with different patriotic emblems, such as the Statue of Liberty, an engle, and the American coat of arms. The selection rests with Secretary Gresham, who so far has been unable to devote much time or important business. He made a hasty examination of the designs this afternoon, and was much pleased with their character. It is probable that he will delegate the selection to Colonel Wilson or to some other equally competent authority. can granite, to be of a sufficient height to be

THE PRESIDENT REACHES HIS HUNTING GROUND during Charleston, S. C., Dec. 17.-President Cleveland and his party reached Georgetown at 6:15 o'clock this morning. Immediately on their arrival the President and his friends boarded the lighthouse tender Wistaria and went down to the marshes hunting. The Wistaria is under command of Commodore M. R. S. Mackenzie, in charge of the Sixth Lighthouse District, with headquarters at Charleston.

A BREAKFAST FOR CARDINAL GIRBONS. Washington, Dec. 17.-Ambassador and Mrs. Patenotre gave a breakfast to-day to Cardinal Gib-bons. The Cardinal returned to Baltimore to-day, but will visit Washington again to-morrow, whe he will dine with Chief Justice Fuller, of the Su-PROMINENT ARRIVALS AT THE HOTELS.

GILSEY-General Joseph B. Carr. of Troy, and E. Prentiss Bailey, of Unico. METROPOLE-Senator Edmund O'Connor, of Binghamton, N. Y. RAY HILL-Judge Hoy: H. Wheeler, of Vermont; Senator Amasa J. Parker, of Albany; Martin I. Townsend, of Troy, and Hamilton Fish, of Garri-NORMANDIE-Rallroad Commissioner Samuel A. Beardsley, of Utica, WALDORF-Congressman-elect Wallace F. Foote, jr., of Port Henry, N. Y., and R. C. Kerens, of St. Louis, WIND-SOR General John B. Prisble, of Mexico.

Liebig Company's Extract of Beef.

galest by medical faculty as a useful stimulant, are daily receiving their fresh im-old silver. Shelleld plate tapestries, of furniture, and articles of vertu-

DIED.

a. m. Interment private, at Lloyd's Neck. Please omit flowers.

MEEKER-On Saturday morning, December 15, suddenly, S. Julia, daughter of the late David M. and Julia A.

DIED.

MELVILLE-On Sunday, December 16, 1894, Lillian Donacion Melville, only daughter of Estelle Melville, in the 15th year of her age. Funeral services at her late residence, No. 200 West 57th-st., on Wednesday, December 19, 1894, at 10:30

MERWIN-At Wilton, Conn., December 13, 1894, Augustus W. Merwin, aged 69 years. Interment at Danbury, Conn.

MOORE—On Monday morning, December 17, Daniel W. L. Moore, in the 32d year of his age. Funeral services at his late residence, 574 Bedford-ava, Brooklyn, on Wednesday evening, December 19, at MORGAN-On Monday, December 17, at his residence, Lakewood, N. J., after a lingering illness. George, youngest son of the late Matthew Morgan, of New-York. Notice of funeral hereafter.

ROSS-Suddenly, of apoplexy, at Plainfield, N. J., Monday, December 17, 1894, Alexander Martin Ross, Notice of funeral hereafter.

Notice of funeral hereafter.

STRONG-At Newtonville, Mass., December 15. Lucretts Birdsail, infant daughter of Edward Lewis and Adeline Birdsail Strong, aged 7 months and 12 days.

THAYER-Harold Gruger Thayer, adopted son of Francis A, and Clara Cruger Thayer, age 14 years.

Funeral at his late home, Fort Washington, Tuesday, December 18, at 3 o'clock p. m. carriages at cable read and 162d-st.

THORBURN-On December 17. Emma F., daughter of Catharine A, and the late William M. Thorburn.

Funeral services on Wednesday, the 19th, at 3:30 p. m., at the residence of her sister, Mrs. R. E. Boynton, South Nyack.

at the residence of her sister, Mrs. K. I South Nyack, Train leaves foot Chambers-st, 1:20, Carriages in waiting at South Nyack station, VARICK-At Poughkeepeie, December 16, 1894, James Lawrence Varick, son of Ellen Alida and the late Henry Lawrence Varick, son of Ellen Alida and the late Henry D. Varick, Funeral from his late residence, 85 Market-st, Poughkeep sie, on Wednesday, December 19, at 2 p. m.

MOUNT HOPE CEMETERY, Mount Hope, Westchester County, Omee, 389 Sixth-ave., N. Y. Telephone 980, 18th-at.

KENSICO CEMETERY, Harlem Rallroad, 48 minutes from Grand Central Depot; new private station at on-trance. Office, 16 East 42d-st. Telephone call, 556 35.

Special Notices. Christmas Appeal of

THE CHILDREN'S AID SOCIETY. Christmas is the season which should especially be made happy for children, and, above all, for the children of the poor. In New-York lundreds of homeless boys and girls, but for the Lodging-Houses of the CHILDREN'S AID

SOCIETY, would be sieeping in alleys and cellars, or herding in the dens of thieves and vagabonds. Thousands of others, but for our Industrial Schools, would be roving Beach, Va. The rulns of a channey are the streets half-clad and hungry, and growing up to remain of the house in which the father of his the streets half-clad and hungry, and growing up to remain of the house in which the father of his the streets half-clad and hungry, and growing up to remain of the hungry and growing up to the country was born. Under a recent act of Congress in the streets half-clad and hungry, and growing up to the streets half-clad and hungry, and growing up to the streets half-clad and hungry, and growing up to the streets half-clad and hungry, and growing up to the streets half-clad and hungry, and growing up to the streets half-clad and hungry, and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry and growing up to the streets half-clad and hungry are the streets half-clad and h

Who will aid us to make Christmas happier for the poor?

Gifts of previsions and clothing may be sent to the Central Office, No. 115 East 22d-st., New-York City, or will be called for if the address be forwarded. Donations of money may be sent to any of the under-

cks or postoffice orders, made payable to GEORGE S. COE, Treasure: D. WILLIS JAMES, President. GEORGE S. COE, Treasurer, American Exchange National Bank,

128 Broadway, N. Y. C. LORING BRACE, Secretary, 105 East 22d-st., New-York.

WORK OF THE YEAR.

There were during the past year in our six Lodging-Houses 6,349 different boys and girls: 235,363 meals and 187,866 I defines were supplied. In the twenty-one day and eleven evening schools were 13,307 children, who were taught and partly fed and partly clothed, 750,668 meals being supplied; 2,266 were sent to homes and employment, and restored to friends both in the East and the West; 1.574 were nided with food, medicine, etc., through the "Stock Children's Mission", 5,306 children enjoyed the benefits of the "Summer Home" at Eath, L. 1, 7,464 mothers and sick infants were sent to the "Health Home" at Coney Island. Total number under charge of the Society during the year, 38,811.

Professor Hofmann's FAMOUS PAINTING,

"CHRIST IN GETHSEMANE" NOW ON EXHIBITION

at the Art Rooms of the BERLIN PHOTOGRAPHIC COMPANY, Fine Art Publishers, 14 EAST 23D STREET, NEW-YORK. ADMISSION FREE.

De Pinna's Suits for boys, 24 to 17 years, Dress Suits for Dancing School, 'ligjish Sailors, Eton, Middy Cutaway and Tuxedos. Stylish Overcoats and Reefers Great pains taken to make our clothes becoming to th Boy. Ladies who have not patronized us will be muc-pleased with a trial order. DE PINNA, 394 Fifth-ave., near 38th.

Our American Belles Our American Belles
How sweet is the story their beauty tells
They are wise belles, too, for it is their wont
To use every day their SOZDONT
Which sweetens breath and keeps teeth well.
No wonder we're proud of our American Belles.

can have their negatives developed, petouched, printed or enlarged AT TRADE, PRICES by ROCKWOOD, 1.440 Broadway 400th-st.), Randel's Dent. The Five Points House of Industry will be

very grateful for donations of money or goods to make a Merry Christmas for its four hundred children, Checks, etc., may be sent to Hugh N. Camp, 155 Worth-st. Cod Liver Oil-Caswell, Massey & Co.'s
EMULSION with PERSIN and QUININE, Prescribed by
nearly all physicians in preference to others; send for
circular, 1,121 Broadway and 578 5th-ave.

HIGHE Incomber 15, July A., orifical William L. Beers, it the residence of the durabler. Mrs. D. H. Hopkinson, 10.15 Melliam 2, Bennet, of this city, in his 57th 10.25 Melliam 2, Bennet, of this city, in his 57th 10.25 Melliam 2, Bennet, of this city, in his 57th 10.25 Melliam 2, Bennet, of this city, in his 57th 10.25 Melliam 2, Bennet, of this city, in his 57th 10.25 Melliam 2, Bennet, of this city, in his 57th 10.25 Melliam 3, Bennet, of this city, in his 57th 10.25 Melliam 3, Bennet, of this city, in his 57th 10.25 Melliam 3, Bennet, of the city of the sace cells. However, the 10 to 10 to

METROPOLITAN HALL, 14th-st., near 6th-ave.—Great leterial Service to-night, by PHILLIP PHILLIPS, Noon spectime every day. Mr. PHILLIPS will speak this noon. Wednerday Joon, Rev. & C. DIXON will speak.